

THE ORIGINS OF DRAMA IN SCANDINAVIA



Terry Gunnell

The Origins Of Drama In Scandinavia

Edward Pettit



The Origins Of Drama In Scandinavia:

The Origins of Drama in Scandinavia Terry Gunnell, 1995 A fresh look at early dramatic activity in Scandinavia using archaeological historical and literary evidence A History of Scandinavian Theatre Frederick J. Marker, Lise-Lone Marker, 1996-09-28 The theatrical heritage from which both Ibsen and Strindberg sprang is rich in tradition and achievement This study of the history and development of theatre in Scandinavia examines dominant styles and trends in various periods from the earliest performances in the Middle Ages to the provocative productions and experiments of the present day The closely interrelated theatrical cultures of Denmark Sweden and Norway have flourished for far longer than many outside observers realize Moreover as this book also demonstrates the manifest vitality of theatrical activity in the three Nordic countries has depended on a vigorous interaction not a one way traffic with European theatre at large By the second half of the nineteenth century as Ibsen and Strindberg began their rise to international prominence Scandinavian theatre came to occupy a more dominant position in the wider European framework In our own day more forcefully than ever before major Scandinavian stage directors and designers have continued to influence the shape and outlook of contemporary theatre as a whole This book the only work of its kind in English provides a balanced and authoritative account of the theatrical history of all three Scandinavian countries It is generously illustrated and comprehensively documented with an extensive bibliography

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general **Drama in Medieval and Early Modern Europe** Nadia Thérèse van Pelt, 2019-03-28 Drama in Medieval and Early Modern Europe moves away from the customary conceptual framework that artificially separates medieval from early modern drama to explore the role of drama and spectacle in England France the Low Countries Spain Italy Switzerland and the German speaking areas that now constitute Austria and Germany This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed and to the changing or expanding audiences that they faced It considers the different views expressed through drama and spectacle on shared historical events how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced or existed alongside their predecessors A wide variety of genres of play are discussed throughout including visitatio sepulchri visit to the tomb plays Easter and Passion plays and morality plays the French civic

myst re Italian sacre rappresentazioni performed by choirboys in the context of the church B rgertheater from the Swiss Confederacy drama performed for the purpose of royal entertainment and propaganda May and summer games and the commercial professional theatre of Shakespeare and Lope de Vega Examining the strength of drama in relation to the larger cultural forces to which it adapted and demonstrating the use of social political economic and artistic networks to educate and support the social structures of communities Drama in Medieval and Early Modern Europe offers a broader understanding of a shared European past across the traditional chronological divide of 1500 It is ideal for students of social history and the history of medieval and early modern drama or literature Norway's Christiania Theatre, 1827-1867 Ann Schmiesing,2006 Norway s struggle to assert an independent cultural and political identity in the nineteenth century was played out with particular fervor at the Christiania Theatre in Christiania now Oslo Until the 1860s the Danish actors and directors dominated the Christiania Theatre and even plays written by Norwegian authors were performed in Danish This study examines the intellectual campaigns that transformed the Christiania Theatre from a Danish stage into the forerunner of Norway s National Theatre It focuses on the culture wars between the Norwegian nationalists and the so called Danomanians in the 1830s the promotion of the Hegelian and national romantic cultural agenda in the 1840s and 1850s Bjornson s and Ibsen s rejection of both radical nationalism and the entrenched Danishness of the theater in the 1850s and Bjornson s ambitious attempt to reform the theater in the mid 1860s It is illustrated Ann Schmiesing is an Associate Professor of Scandinavian and German literature and culture at the University of Colorado at Boulder Paranormal Encounters in Iceland 1150-1400 Ármann Jakobsson,Mariusz Mayburd,2020-03-23 This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and essentially on how these experiences are defined by the sources The authors work with a variety of medieval Icelandic textual sources including family sagas legendary sagas romances poetry hagiography and miracles exploring the diversity of paranormal activity in the medieval North This volume questions all previous definitions of the subject matter most decisively the idea of saga realism and opens up new avenues in saga research Old Norse Poetry in Performance Brian McMahon,Annemari Ferreira,2022-05-02 This book presents a range of approaches to the study of Old Norse poetry in performance The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia Iceland and at royal courts across Europe This study also engages with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception This book

will be of great interest to students and scholars in the fields of Old Norse studies Performance and Theatre History

The Poetic Edda Edward Pettit, 2023-03-03 This book is an edition and translation of one of the most important and celebrated sources of Old Norse Icelandic mythology and heroic legend namely the medieval poems now known collectively as the Poetic Edda or Elder Edda Included are thirty six texts which are mostly preserved in medieval manuscripts especially the thirteenth century Icelandic codex traditionally known as the Codex Regius of the Poetic Edda The poems cover diverse subjects including the creation destruction and rebirth of the world the dealings of gods such as Odin and Loki with giants and each other and the more intimate personal tragedies of the hero Sigurd his wife Gudrun and the valkyrie Brynhildr Each poem is provided with an introduction synopsis and suggestions for further reading The Old Norse texts are furnished with a textual apparatus recording the manuscript readings behind this edition's emendations as well as select variant readings The accompanying translations informed by the latest scholarship are concisely annotated to make them as accessible as possible As the first open access single volume parallel Old Norse edition and English translation of the Poetic Edda this book will prove a valuable resource for students and scholars of Old Norse literature It will also interest those researching other fields of medieval literature especially Old English and Middle High German and appeal to a wider general audience drawn to the myths and legends of the Viking Age and subsequent centuries

Theatre Worlds in Motion S.E. Wilmer, H. van Maanen, 2024-04-02 Theatre Worlds in Motion aims to clarify the different theatre traditions and practices in Western Europe from a historical and sociological perspective The book grew out of a perceived need among theatre scholars who had recognised that while they understood the theatre system of their own country they often found it difficult to discover how it compared with other countries The chapters analyse the basic components and dynamics of theatre systems in seventeen Western European nations in order to elucidate how the systems function in general and how they vary in different cultures The book provides a sense of what has been happening recently in particular countries and indicates how the theatre systems have developed over time and have led to the current practices and structures Each national chapter considers the historical tradition and place of theatre within the country and analyses the role of the state in fostering theatre during the last fifty years Material from the national chapters has been used in two general chapters at the beginning and end of the book to provide an overview to developments in all Western Europe The introductory chapter on decentralisation discusses the tendency amongst governments to encourage cultural development outside the national capital by providing subsidy for regional theatre venues and theatre companies and in many cases by developing the decision making and budgetary powers for the theatre to regional and local authorities The epilogue on the functioning of theatre examines the common structures of theatre in society as described in the seventeen national chapters and it proposes areas for future research

Myth and History in Celtic and Scandinavian Traditions Emily Lyle, 2025-10-01 Myth and History in Celtic and Scandinavian Traditions explores the traditions of two fascinating and contiguous cultures in north western Europe History regularly

brought these two peoples into contact most prominently with the viking invasion of Ireland In the famous Second Battle of Mag Tuired gods such as Lug Balor and the Dagda participated in the conflict that distinguished this invasion Pseudohistory which consists of both secular and ecclesiastical fictions arose in this nexus of peoples and myth and spilled over into other contexts such as chronological annals Scandinavian gods such as Odin Balder Thor and Loki feature in the Edda of Snorri Sturluson and the history of the Danes by Saxo Grammaticus This volume explores such written works alongside archaeological evidence from earlier periods through fresh approaches that challenge entrenched views

Fifteenth-Century Studies William C. McDonald, Edelgard E. DuBruck, 2000-03 Founded in 1977 as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including medicine philosophy painting religion science philology history theater ritual and custom music and poetry The editors strive to do justice to the most contested medieval century a period that is the stepchild of research The period defies consensus on fundamental issues some dispute in fact whether the fifteenth century belonged to the Middle Ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the tripartite influence of Gutenberg the Turks and Columbus Volume 25 offers a rich palette of art theology literature and aesthetics of the 15th century ranging geographically from the British Isles to Tibet and thematically from witch trials and beast epic to early modern science and a definition of courtliness Four studies on theatre make dramatic art the point of emphasis in volume 25 Clifford Davidson s on mystery plays J rn Bockmann and Judith Klinger s on the English Secunda pastorum Michelle M Butler s on the York and Townley pageants and Jean Marc Pastr s on the carneval plays Included as standard features are Edelgard DuBruck s article on the current state of fifteenth century research and a book review section William C McDonald is professor of German at the University of Virginia Edelgard E DuBruck is professor in the Modern Languages Department at Marygrove College Detroit Michigan

A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context

The A to Z of Sweden Irene Scobbie, 2010-05-11 Once part of the Kalmar Union along with Denmark and Norway the Kingdom of Sweden broke free in order to govern itself in the early 1500s and for more than a century afterwards it was a force to be reckoned with At its peak it was twice the size that it is today but with the secession of Finland in 1809 and the rise of Russia Sweden changed its path and instead turned toward neutrality and a peaceful existence Today Sweden boasts a healthy economy and it is an important

member of the European Union as well a major contributor to international activities The A to Z of Sweden relates the history of Sweden through a chronology a list of acronyms and abbreviations an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on significant persons events and institutions this dictionary provides information ranging from politics to economics from education to religion and from music to literature

Otto Höfler's Characterisation of the Germanic Peoples Courtney Marie Burrell, 2023-05-08 Otto Höfler 1901-1987 was an Austrian Germanist and Scandinavist His research on Germanic culture in particular on Germanic Männerbünde men's bands was controversial and remains a topic of academic debate In modern discourse Höfler's theories are often fundamentally rejected on account of his involvement in the National Socialist movement and his contribution to the research initiatives of the SS Ahnenerbe or they are adopted by scholars who ignore his problematic methodologies and the ideological and political elements of his work The present study takes a comprehensive approach to Höfler's research on Germanic culture and analyses his characterisation of the Germanic peoples contextualising his research in the backdrop of German philological studies of the early twentieth century and highlighting elements of his theories that are still the topic of modern academic discourse A thorough analysis of his main research theses focusing on his Männerbund research reveals that his concept of Germanic culture is underscored by a belief in the deep seated religiosity of the Germanic peoples formed through sacred daemonic forces

The Norse Sorceress Leszek Garde?a, Sophie Bønding, Peter Pentz, 2023-08-24 Old Norse literature abounds with descriptions of magic acts that allow ritual specialists of various kinds to manipulate the world around them see into the future or the distant past change weather conditions influence the outcomes of battles and more While magic practitioners are known under myriad terms the most iconic of them is the völva As the central figure of the famous mythological poem Völuspá The Prophecy of the Völva the völva commands both respect and fear In non mythological texts similar women are portrayed as crucial albeit somewhat peculiar members of society Always veiled in mystery the völva and their kind have captured the academic and popular imagination for centuries Bringing together scholars from various disciplinary backgrounds this volume aims to provide new insights into the reality of magic and its agents in the Viking world beyond the pages of medieval texts It explores new trajectories for the study of past mentalities beliefs and rituals as well as the tools employed in these practices and the individuals who wielded them In doing so the volume engages with several topical issues of Viking Age research including the complex entanglements of mind and materiality the cultural attitudes to animals and the natural world and the cultural constructions of gender and sexuality By addressing these complex themes it offers a nuanced image of the völva and related magic workers in their cultural context The volume is intended for a broad diverse and international audience including experts in the field of Viking and Old Norse studies but also various non professional history enthusiasts

The Norse Sorceress Mind and Materiality in the Viking World is a key output of the project Tanken bag Tingene Thoughts behind Things conducted at the National Museum of Denmark from 2020 to 2023 and funded

by the Krogager Foundation *Children of Ash and Elm* Neil Price, 2020-08-25 The definitive history of the Vikings from arts and culture to politics and cosmology by a distinguished archaeologist with decades of expertise The Viking Age from 750 to 1050 saw an unprecedented expansion of the Scandinavian peoples into the wider world As traders and raiders explorers and colonists they ranged from eastern North America to the Asian steppe But for centuries the Vikings have been seen through the eyes of others distorted to suit the tastes of medieval clerics and Elizabethan playwrights Victorian imperialists Nazis and more None of these appropriations capture the real Vikings or the richness and sophistication of their culture Based on the latest archaeological and textual evidence *Children of Ash and Elm* tells the story of the Vikings on their own terms their politics their cosmology and religion their material world Known today for a stereotype of maritime violence the Vikings exported new ideas technologies beliefs and practices to the lands they discovered and the peoples they encountered and in the process were themselves changed From Eir k Bloodaxe who fought his way to a kingdom to Gudrid Thorbjarnard ttir the most traveled woman in the world *Children of Ash and Elm* is the definitive history of the Vikings and their time *The Myths and Realities of the Viking Berserkr* Roderick Dale, 2021-12-23 The viking berserkr is an iconic warrior normally associated with violent fits of temper and the notorious berserksgangr or berserker frenzy This book challenges the orthodox view that these men went berserk in the modern English sense of the word It examines all the evidence for medieval perceptions of berserkir and builds a model of how the medieval audience would have viewed them Then it extrapolates a Viking Age model of berserkir from this model and supports the analysis with anthropological and archaeological evidence to create a new and more accurate paradigm of the Viking Age berserkr and his place in society This shows that berserkir were the champions of lords and kings members of the social elite and that much of what is believed about them is based on 17th century and later scholarship and mythologizing the medieval audience would have had a very different understanding of the Old Norse berserkr from that which people have now The book sets out a challenge to rethink and reframe our perceptions of the past in a way that is less influenced by our own modern ideas The *Myths and Realities of the Viking berserkr* will appeal to researchers and students alike studying the Viking Age Medieval History and Old Norse Literature *Stagg vs. Yost* John Kryk, 2015-07-16 Corruption scandals and reports of wrongdoing in college football are constantly in the news From Penn State s Joe Paterno to Ohio State s Jim Tressel we have come to learn that some of the most lauded coaches don t always live up to their saintly reputations Perhaps no era of college football was ever more emblematic of this than the early 1900s a time when coaches worked the system with merciless flair to recruit the best players and then keep them eligible to play even while other coaches were trying to steal already enrolled players from rival universities Amos Alonzo Stagg of the University of Chicago and Fielding H Yost of the University of Michigan were no exception and their bitter rivalry is one for the ages In *Stagg vs Yost The Birth of Cutthroat Football* John Kryk brings to life a story that is both timeless and familiar to all football fans indeed to all sports fans one man s obsession to end the pain of a long losing streak to a hated rival This is

the story of how Amos Alonzo Stagg covertly punted many of the principles he espoused in order to dismantle one of the most powerful machines the game has known Fielding Yost's Michigan Wolverines Kryk reveals the extent to which Stagg schemed to achieve victory against the Point a Minute Wolverines and the lengths Yost went to prevent that from happening In addition this book provides insight into college athletics corruption as a whole during this time from under the table payments to recruits to contracted loans from wealthy boosters and why the current NCAA rulebook contains page after page of recruiting and eligibility regulations Featuring never before published internal correspondences of UM athletic leaders Stagg's surviving letters and notes and reports from newspapers of the day Stagg vs Yost brings fresh insight into two legends of college football who would do almost anything to win This book is a noteworthy and fascinating narrative for football fans historians and anyone interested in seeing where cutthroat college recruiting and coaching all began **Odin's Ways** Annette Lassen, 2021-12-24 This book is about the Old Norse god Odin It includes references to all occurrences of Odin in the Old Norse Icelandic texts including Saxo's Gesta Danorum the eddic poems Snorri's Edda and Ynglinga saga and analyses the high medieval reception and literary representations of Odin rather than the religious character of the god This is the only existing study of Odin in all the Old Norse Icelandic texts and applies a contextual method the different guises of Odin are studied on the basis of the various textual contexts and on their background in the literary and Christian intellectual milieu of the time Contrary to existing studies this method is non reductive in that it does not aim at providing a synthesis about Odin's original nature on the basis of the differing textual uses of Odin in the Middle Ages The book argues that the perceived complexity of Odin often highlighted in research is first and foremost a function of the complex textual material spanning a wide variety of genres each with its particular literary conventions and of the reception of Odin in early modern and modern mythological studies Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem Vaf r nism l serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and functioning as sacred myth In this study the author looks closely at the journey of the Norse god inn to the hall of the ancient and wise giant Vaf r nir where inn craftily engages his adversary in a life or death contest in knowledge

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