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Kyle A. Jazwa



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The Oxford Handbook of the Bronze Age Aegean Eric H. Cline, 2010-07 The Oxford Handbook of the Bronze Age Aegean provides a comprehensive overview of our current understanding of the Bronze Age Aegean ca 3000-1000 BC and describes the most important debates and discussions within the discipline Presented in four separate sections within the Handbook the sixty six commissioned articles cover topics ranging from chronological and geographical to thematic to site specific The volume will be indispensable for scholars and advanced students alike [The Oxford Handbook of the Bronze Age Aegean \(ca. 3000-1000 BC\)](#) Eric H. Cline, 2010 This Oxford handbook provides a comprehensive overview of our current understanding of the Bronze Age Aegean ca 3000-1000 BC and describes the most important debates and discussions within the discipline 66 articles in 4 sections cover topics ranging from chronological and geographical to thematic to site specific

The Oxford Handbook of the Bronze Age Aegean Eric H. Cline, 2012-01-01 The Greek Bronze Age roughly 3000 to 1000 BCE witnessed the flourishing of the Minoan and Mycenaean civilizations the earliest expansion of trade in the Aegean and wider Mediterranean Sea the development of artistic techniques in a variety of media and the evolution of early Greek religious practices and mythology The period also witnessed a violent conflict in Asia Minor between warring peoples in the region a conflict commonly believed to be the historical basis for Homer's Trojan War The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period and many others in sixty six newly commissioned articles Divided into four sections the handbook begins with Background and Definitions which contains articles establishing the discipline in its historical geographical and chronological settings and in its relation to other disciplines The second section Chronology and Geography contains articles examining the Bronze Age Aegean by chronological period Early Bronze Age Middle Bronze Age Late Bronze Age Each of the periods are further subdivided geographically so that individual articles are concerned with Mainland Greece during the Early Bronze Age Crete during the Early Bronze Age the Cycladic Islands during the Early Bronze Age and the same for the Middle Bronze Age followed by the Late Bronze Age The third section Thematic and Specific Topics includes articles examining thematic topics that cannot be done justice in a strictly chronological geographical treatment including religion state and society trade warfare pottery writing and burial customs as well as specific events such as the eruption of Santorini and the Trojan War The fourth section Specific Sites and Areas contains articles examining the most important regions and sites in the Bronze Age Aegean including Mycenae Tiryns Pylos Knossos Kommos Rhodes the northern Aegean and the Uluburun shipwreck as well as adjacent areas such as the Levant Egypt and the western Mediterranean Containing new work by an international team of experts The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive authoritative and up to date single volume survey of the field It will be indispensable for scholars and advanced students alike **The Oxford Handbook of the European Bronze Age** Anthony Harding, Harry Fokkens, 2013-06-27 The Oxford Handbook of the

European Bronze Age is a wide ranging survey of a crucial period in prehistory during which many social economic and technological changes took place Written by expert specialists in the field the book provides coverage both of the themes that characterize the period and of the specific developments that took place in the various countries of Europe After an introduction and a discussion of chronology successive chapters deal with settlement studies burial analysis hoards and hoarding monumentality rock art cosmology gender and trade as well as a series of articles on specific technologies and crafts such as transport metals glass salt textiles and weighing The second half of the book covers each country in turn From Ireland to Russia Scandinavia to Sicily every area is considered and up to date information on important recent finds is discussed in detail The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms and will be the standard book on the subject for the foreseeable future Destruction and Its Impact on Ancient Societies at the End of the Bronze Age Jesse Millek,2023-02-15

This volume offers a groundbreaking reassessment of the destructions that allegedly occurred at sites across the eastern Mediterranean at the end of the Late Bronze Age and challenges the numerous grand theories that have been put forward to account for them The author demonstrates that earthquakes warfare and destruction all played a much smaller role in this period than the literature of the past several decades has claimed and makes the case that the end of the Late Bronze Age was a far less dramatic and more protracted process than is generally believed **Understanding Collapse** Guy D. Middleton,2017-06-26 Understanding Collapse explores the collapse of ancient civilisations such as the Roman Empire the Maya and Easter Island In this lively survey Guy D Middleton critically examines our ideas about collapse how we explain it and how we have constructed potentially misleading myths around collapses showing how and why collapse of societies was a much more complex phenomenon than is often admitted Rather than positing a single explanatory model of collapse economic social or environmental Middleton gives full consideration to the overlooked resilience in communities of ancient peoples and the choices that they made He offers a fresh interpretation of collapse that will be accessible to both students and scholars The book is an engaging introductory level survey of collapse in the archaeology history literature which will be ideal for use in courses on the collapse of civilizations sustainability and climate change It includes up to date case studies of famous and less well known examples of collapses and is illustrated with 25 black and white illustrations 3 line drawings 16 tables and 18 maps

Rituals, Collapse, and Radical Transformation in Archaic States Joanne M.A. Murphy,2020-09-29 Rituals Collapse and Radical Transformation in Archaic States explores the role of ritual in a variety of archaic states and generates discussion on how the decline in a state s ability to continue in its current form affected the practices of ritual and how ritual as a culture forming dynamic affected decline collapse and regeneration of the state Chapters examine ritual in collapsing and regenerating archaic states from diverse locations time periods and societies including Crete Mycenaean and Byzantine Greece Mesopotamia India Africa Mexico and Peru Underscoring similarities in a variety of archaic states in the role of ritual

during periods of threat collapse and transformation the volume shows how ritual can be used as a stabilizing or divisive force or a connecting medium between the present to the past in an empowering way It also highlights the diversity of ritual roles and location in similar situations and illustrates how states in close proximity and sharing many cultural similarities can respond differently through ritual to stress and contrast the different response in rural and urban settings Through detailed cultural specific studies the book provides a nuanced understanding of the diverse roles of ritual in the decline collapse and regeneration of societies and will be important for all archaeologists involved in the important notions of state collapse and regeneration The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe Francesco

Iacono,2018-12-27 Interaction and mobility have attracted much interest in research within scholarly fields as different as archaeology history and more broadly the humanities Critically assessing some of the most widespread views on interaction and its social impact this book proposes an innovative perspective which combines radical social theory and currently burgeoning network methodologies Through an in depth analysis of a wealth of data often difficult to access and illustrated by many diagrams and maps the book highlights connections and their social implications at different scales ranging from the individual settlement to the Mediterranean The resulting diachronic narrative explores social and economic trajectories over some seven centuries and sheds new light on the broad historical trends affecting the life of people living around the Middle Sea The Bronze Age is the first period of intense interaction between early state societies of the Eastern Mediterranean and the small scale communities to the west of Greece with people and goods moving at a scale previously unprecedented This encounter is explored from the vantage point of one of its main foci Apulia located in the southern Adriatic at the junction between East and West and the entryway of one of the major routes for the resource rich European continent **The**

Oxford Handbook of Egyptology Ian Shaw,Elizabeth Bloxam,2020-11-10 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period It seeks to place Egyptology within its theoretical methodological and historical contexts indicating how the subject has evolved and discussing its distinctive contemporary problems issues and potential Transcending conventional boundaries between archaeological and ancient textual analysis the volume brings together 63 chapters that range widely across archaeological philological and cultural sub disciplines highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant Organized into ten parts it offers a comprehensive synthesis of the various sub topics and specializations that make up the field as a whole from the historical and geographical perspectives that have influenced its development and current characteristics to aspects of museology and conservation and from materials and technology as evidenced in domestic architecture and religious and funerary items to textual and iconographic approaches to Egyptian culture Authoritative yet accessible it serves not only as an invaluable reference work for scholars and students working within the discipline but also

as a gateway into Egyptology for classicists archaeologists anthropologists sociologists and linguists **Libraries, Archives, and Museums** Suzanne M. Stauffer, 2021-08-17 This is the first book to consider the development of all three cultural heritage institutions libraries archives and museums and their interactions with society and culture from ancient history to the present day in Western Europe the United Kingdom and the United States The text explores the social and cultural role of these institutions in the societies that created them as well as the political economic and social influences on their mission philosophy and services and how those changed throughout time The work provides a thorough background in the topic for graduate students and professionals in the fields of library and information science archival studies and museum resource management preservation and administration Arranged chronologically the story begins with the temple libraries of ancient Sumer followed the growth and development of governmental and private libraries in ancient Greece and Rome the influence of Asia and Islam on Western library development the role of Christianity in the preservation of ancient literature as well as the skills of reading and writing during the Middle Ages and the coming of the Renaissance and the rise of the university library It continues by tracing the gradual division between archives and libraries and the growth of governmental and private libraries as independent institutions during and after the Renaissance and through the Enlightenment and the development of public and private museums from the cabinets of curiosities of private collectors beginning in the 17th century Individual chapters explore the further growth and development of libraries archives and museums in the 19th and 20th centuries exploring the public library and public museum movements of those centuries as well as the rise of the governmental and institutional archive The final chapter discusses the growing collaboration between and even convergence of these institutions in the 21st century and the impact of modern information technology and makes predictions about the future of all three institutions *Cycladic Archaeology and Research: New Approaches and Discoveries* Erica Angliker, John Tully, 2018-04-30 Recent excavations and new theoretical approaches are changing our view of the Cyclades This volume aims to share these recent developments with a broader international audience Essays have been carefully selected as representing some of the most important recent work and include significant previously unpublished material *Greek Mythology: A Traveler's Guide from Mount Olympus to Troy* David Stuttard, 2016-04-11 A hands on traveler's guide to the enthralling tales of Greek mythology organized around the cities and landscapes where the events are set The Greek myths have a universal appeal beyond the time and physical place in which they were created But many are firmly rooted in specific landscapes the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus the city of Mycenae broods over the fates of Agamemnon and Electra while Knossos boasts the scene of Theseus slaying of the Minotaur Drawing on a wide range of classical sources newly translated by the author and illustrated with specially commissioned drawings this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler The itinerary includes twenty two locations from Mount Olympus to Homer's Hades recounting the myths and history associated with each

site and highlighting features that visitors can still see today Scholarly text supported by quotes from primary sources and contemporary research as well as the enticing stories of gods and goddesses heroes and villains enrich the reader's literal or simply literary experience of these sites whose significance still resonates today

The Oxford Handbook of Monsters in Classical Myth Debbie Felton, 2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children's literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought

The Oxford Handbook of Cuneiform Culture Karen Radner, Eleanor Robson, 2011-09-22 The cuneiform script the writing system of ancient Mesopotamia was witness to one of the world's oldest literate cultures For over three millennia it was the vehicle of communication from at its greatest extent Iran to the Mediterranean Anatolia to Egypt The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing The contributors a mix of scholars from across the disciplines explore define and to some extent look beyond the boundaries of the written word using Mesopotamia's clay tablets and stone inscriptions not just as texts but also as material artefacts that offer much additional information about their creators readers users and owners

Gender and Change in Archaeology Nona Palıncaş, Ana Cristina Martins, 2024-03-29 This volume presents the various ways in which the study of gender makes a difference in archaeological research the archaeological academic milieu and the wider public's thinking about gender and considers avenues of future development It addresses questions such as why gender matters for archaeology while examining gender from various angles including aspects such as subjectivity embodiment diet multifaceted perspectives and intersectionality and in various periods prehistory Ancient Egypt Roman antiquity the Middle Ages and the modern and contemporary periods It also discusses the relationship between archaeology and other academic fields involving the study of gender as well as representations and debates on gender in the media The

theme gender and change in archeology emerged out of concerns voiced within the Archaeology and Gender in Europe AGE working community of the European Association of Archaeologists EAA with respect to the future of gender archaeology This book unites researchers of gender archaeology from two perspectives that of gender archaeologists from academic milieus where the study of gender has long been established and who in the meantime came to feel that this avenue of inquiry had become predictable and lost its provocative power and that of gender archaeologists from countries where this field was only recently introduced and who while more enthusiastic about the utility of gender archaeology are concerned with how to disseminate it among skeptical peers Both groups of archaeologists mainly argue that four decades on the study of gender in archaeology is still able to generate considerable change in our understanding of past and present day societies The volume is primarily of interest to archaeologists and researchers of gender studies

A Research Guide to the Ancient World John M. Weeks, Jason de Medeiros, 2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use

The Tiled-Roof Phenomenon in Early Helladic Greece Kyle A. Jazwa, 2024-08-01 This study presents the Early Helladic II ceramic roofing tile fragments from Zygouries a site excavated by Carl Blegen more than a century ago It is the first publication of an entire assemblage of Early Helladic roofing tiles an oft neglected find on archaeological sites Details about the tiles forms features and variability are presented first followed by a production oriented analysis reconstructing much of the chaîne opératoire and complementary volumetric and energetic analyses The results of these studies allow for the local reception and sociopolitical implications of Zygouries's ceramic tiled roof to be explored The assemblage is then contextualized alongside other Early Helladic roofing tile assemblages and the material culture of the period to gain a clearer understanding of the broader cultural significance of such tiled roofs

The Wider Island of Pelops David Michael Smith, William G. Cavanagh, Angelos Papadopoulos, 2023-03-23 This volume explores the myriad ways in which pottery was created utilized and

experienced in the prehistoric Aegean across a period of more than 4000 years between the Middle Neolithic and the Early Iron Age transition **The Oxford Handbook of the Archaeology of the Levant** Margreet L. Steiner, Ann E.

Killebrew, 2014-01-16 This Handbook aims to serve as a research guide to the archaeology of the Levant an area situated at the crossroads of the ancient world that linked the eastern Mediterranean Anatolia Mesopotamia and Egypt The Levant as used here is a historical geographical term referring to a large area which today comprises the modern states of Israel Jordan Lebanon western Syria and Cyprus as well as the West Bank Gaza Strip and the Sinai Peninsula Unique in its treatment of the entire region it offers a comprehensive overview and analysis of the current state of the archaeology of the Levant within its larger cultural historical and socio economic contexts The Handbook also attempts to bridge the modern scholarly and political divide between archaeologists working in this highly contested region Written by leading international scholars in the field it focuses chronologically on the Neolithic through Persian periods a time span during which the Levant was often in close contact with the imperial powers of Egypt Anatolia Assyria Babylon and Persia This volume will serve as an invaluable reference work for those interested in a contextualised archaeological account of this region beginning with the agricultural revolution until the conquest of Alexander the Great that marked the end of the Persian period [The Archaeology of Malta](#)

Claudia Sagona, 2015-08-25 The Maltese archipelago is a unique barometer for understanding cultural change in the central Mediterranean Prehistoric people helped reshape the islands economy and when Mediterranean maritime highways were being established the islands became a significant lure to Phoenician colonists venturing from their Levantine homeland Punic Malta also sat at the front line of regional hostilities until it fell to Rome Preserved in this island setting are signs of people s endurance and adaptation to each new challenge This book is the first systematic and up to date survey of the islands archaeological evidence from the initial settlers to the archipelago s inclusion into the Roman world c 5000 BC 400 AD Claudia Sagona draws upon old and new discoveries and her analysis covers well known sites such as the megalithic structures as well as less familiar locations and discoveries She interprets the archaeological record to explain changing social and political structures intriguing ritual practices and cultural contact through several millennia

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