

MAVIS  
GALLANT

*The  
Pegnitz  
Function*

&

A NOVELLA AND  
FIVE SHORT STORIES



# The Pegnitz Junction A Novella And Five Short Stories

**Mavis Gallant**



## **The Pegnitz Junction A Novella And Five Short Stories:**

*The Pegnitz Junction* Mavis Gallant, 1974      **The Pegnitz Junction** Mavis Gallant, 2011-05-18 In these dazzling stories Mavis Gallant immerses us in the lives of ordinary people swept up in the upheaval and displacement that followed in the wake of the Second World War A bitter yet stubbornly pragmatic woman prepares for what promises to be another disastrous Christmas with her mother her aunt and her would be war hero uncle Engaged to another man a woman travels to Paris with her older lover and his young son A wife recollects her complicated relationship with the refugee woman who had a brief affair with her husband Small mercies form the backbone of a friendship between an actress and a police commissioner A career soldier now discharged and stranded in France makes his first adjustments to life as a civilian In elegant diamond sharp prose Gallant distills the vanities absurdities and contradictions that lie at the heart of human behavior and fashions stories of rare power and insight      **Pegnitz Junction [sound Recording] : a Novella and Five Short Stories** Dutton,

Marise, Mavis Gallant, Seaton, Aileen, narrator, 1982      **The Pegnitz Junction** Mavis Gallant, 2014-12-16 A devastating collection exploring the wake of mankind's greatest conflict World War II exerted a psychic toll on Europe that is still evident today *The Pegnitz Junction* is Mavis Gallant's look at how Europe handles that collective pain In the title novella of this sharply written collection a girl rides the train with her boyfriend and his son in postwar Europe Onboard she encounters all manner of personalities each person burdened by the weight of what he or she has just experienced openly bleeding from the emotional wounds of a terrifying global conflict A wife must come to terms with her husband's mistakes and find reconciliation in herself as she meets the refugee he had an affair with A soldier must reintegrate himself into civilian life no matter how difficult it is An unlikely friendship between an actress and a police commissioner begins to form No matter where or when Gallant's stories are set each one is a small enchantment anchored by the insights of a master of her craft

*A Reader's Companion to the Short Story in English* Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years *Reader's Companion to the Short Story in English* includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory      *Transient Questions*, 2021-09-20 Mavis Gallant has been a leading literary figure in Canada since her first short story published in 1951 and has grown to be considered internationally as a modern master of the genre Her writing is nuanced sensitive gifted deep and concise She leaves everything open for the hidden potential that can always be discovered Times change society history politics may develop out of recognition Cultures

metamorphose Literary landscapes and theories are renewed But the classics of our time stay where they are pillars of that which is solidly about us Mavis Gallant's work is of that calibre her writing will remain interesting and relevant no matter what else happens This book is an exploration of what Gallant's readers are thinking now where they place her in the panorama of literature and what meaning she has for them now Scholars continue to probe into the stories their characters the capsules of history they present and continue to find them challenging As with Shakespeare no amount of scrutiny will yield the final answer That is how complex Gallant's writing is Especially now when the positioning of her characters is a more prominent condition in general we need to review Gallant's artistic insights As Francine Prose says in Harper's Magazine Gallant's cast of characters are a motley assortment of refugees fugitives and travelers and displaced persons scrambling on the margins of a society they will never belong to This is the modern condition As with other great writers Gallant shows herself to be prophetic in cutting down to the roots of the sensibility of our era We are reading her work and we are thinking about it and talking about it This book is part of that large conversation Contributors are Neil Besner Di Brandt Nicole C t John Lent Gerald Lynch Maria No lle Ng Peter Stevens Simone Vauthier Per Winther

The Collected Stories of Mavis Gallant Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

*The Canadian Short Story* Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the

genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

**The Moslem Wife and Other Stories** Mavis Gallant, 2011-06-01 Internationally celebrated as among the finest stories written in English today Mavis Gallant's fiction offers a penetrating and powerful vision of contemporary human relationships in Europe and North America The Moslem Wife and Other Stories brings together eleven of Gallant's best stories from over three decades These embody the beauty irony and compassion of a master writer's fictional universe Amid the complex perceptions of the past that haunt her characters Gallant deploys her sharp comic eye to superb effect in the figures who move through her stories we catch troubling fleeting glimpses of our own lives Selected and with an afterword by Mordecai Richler

**Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

*Private and Fictional Words (Routledge Revivals)* Coral Ann Howells, 2014-08-07 First published in 1987 this is an introductory study of the most widely read Canadian women novelists of the 1970s and 1980s At its centre lies the question of how the search for a distinctive cultural identity relates to the need for a national cultural identity in the post colonial era Coral Ann Howells argues that Canadian women's fiction throughout the period of study represents how the Canadian cultural identity exceeds its geographical limits and those traditional structures of patriarchal authority need revision if women's alternative views are to be taken into account Including short biographical sketches and a complete list of the books published by the authors under discussion writers examined include Margaret Atwood Alice Munro and Margaret Laurence

**Postmodern Fiction in Canada**, 1992

**Across the Bridge** Mavis Gallant, 2011-04-20 In Across the Bridge four of the eleven stories are connected following the fortunes of the Carette family in Montreal In 1933 their widowed mother teaches Berthe and Marie to deny that she was a seamstress and to say instead that she was clever with her hands In The Chosen Husband the luckless suitor Louis has to undergo the front parlour scrutiny of Marie's mother and sister But then Louis began to cough and had to cover his mouth He was in trouble with a caramel The Carettes looked away so that he could strangle unobserved We then follow their marriage the birth of Raymond and Raymond's flight from his mother and aunt to his eventual role as a motel manager in Florida With the exception of The Fenton Child an eerie story set in postwar Montreal the other stories take place in the Paris Mavis Gallant knows so well Across the Bridge the title story begins with the narrator's mother throwing her reluctant daughter's wedding invitations into the Seine I watched the envelopes fall in a slow shower and land on the dark water and float apart Strangers leaned on the parapet and stared too but nobody spoke This is a superb collection of stories by a writer at the top of her form

*Tropes and Territories* Marta Dvorak, W.H.

New, 2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style

Arrival Nick Mount, 2017-09-02 The most important book to be written in more than 40 years about the rise of Canadian literature Arrival The Story of CanLit brims and crackles in equal measure with information and energy Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid twentieth century Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood Alice Munro Michael Ondaatje Mordecai Richler and so many others In Arrival acclaimed writer and critic Nick Mount answers the question What caused the CanLit Boom Written with wit and panache Arrival tells the story of Canada's literary awakening Interwoven with Mount's vivid tale are enlightening mini biographies of the people who made it happen from superstars Leonard Cohen and Marie Claire Blais to lesser known lights like the troubled and impassioned Harold Sonny Ladoo The full range of Canada's literary boom is here the underground exploits of the blew ointment and Tish gangs revolutionary critical forays by highbrow academics the blunt force trauma of our plain spoken backwoods poetry and the urgent political writing that erupted from the turmoil in Quebec Originally published to coincide with the 150th anniversary of Canadian Confederation Arrival is a dazzling variegated and inspired piece of writing that helps explain how we got from there to here

*The Found Voice* Denis Sampson, 2016-05-12 The Found Voice Writers Beginnings uses the means of literary biography and criticism to do something rarely attempted to understand how a key creative period establishes the authoritative voice of a unique artist The essays which explore this hidden process of the writer writing focus on some of the major writers of recent times V S Naipaul J M Coetzee Alice Munro William Trevor and Mavis Gallant The focus of investigation is a single work by each author and many of them identify the book in which this turning point was reached The writers have a somewhat different sense of what the voice is a true voice the voice in the mind the writing voice etc yet all of them accept the phrase finding a voice as a decisive and necessary process towards a unique style and vision their raison d'être as artists These essays allow each one to define his or her sense of the process of writing and their style is exploratory Nevertheless certain patterns emerge of migration and cultural displacement of linguistic self consciousness of memory and a reimagining of the first home of absorbing and rejecting mentors and models Crucially the essays rely not just on what led up to the moment of creation but on a sense of the career that emerged from it Most of the writers have written retrospectively in memoirs interviews or essays about the pivotal work and its foundational significance They are the best witnesses to the process although their silence or their commentary is understood in terms of the many strands of the narrative that each essay presents

**Village Voices** Odile

Hellier, 2024-09-24 A celebration of the legacy of the Village Voice bookshop in Paris founded by Odile Hellier in 1982 a hub of social life and a refuge for artists writers and anglophone literary life for over three decades until it closed in 2012 My entire sense of Paris centers on Odile and the bookshop Richard Ford For literature lovers it s a feast Publishers Weekly In July of 1982 on a quiet boulevard just off the bustling Boulevard Saint Germain Odile Hellier opened the Village Voice Bookshop Over the next three decades the blue shuttered shop would become one of the most famous English language bookstores in Paris a vivacious hub for artists writers and a haven for anglophone literary life After the its closing Odile found herself with hundreds of tapes of various talks given at the bookshop by the greatest artists of their generation These voices from the past were the spontaneous exchanges of literary and cultural icons such as Susan Sontag Margaret Atwood Don DeLillo Allen Ginsberg Toni Morrison Michael Ondaatje Jim Harrison Barry Gifford Adrienne Rich David Sedaris Amy Tan Edmund White Art Spiegelman and Stephen Spender all of whom were drawn to Odile s tiny bookstore on Rue Princesse This carefully curated historical archive is an enduring conversation across time and a memoir of one woman s beloved store when you squeezed into the narrow event space on the Voice s upper floor French and international book lovers mingled with Parisian editors and publishers shared a glass of wine a new discovery a heretical opinion and took the conversation outside to the sidewalk of the Rue Princesse for another shared pleasure an unguilty cigarette Livia Manera The New Yorker A stroll from rue de l Od on Les Deux Magots or the Luxembourg Gardens the hanging sign reads Village Voice Anglo American Bookshop The narrow door and window frames are painted Greek island blue Lingering a while in front of the window display you ll want to dive inside into an ocean of story Hazel Rowley Bookforum **Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates Mavis Gallant Marta Dvorák, 2019-11-19 With a confidante s insights Marta Dvo k sets up an innovative connection between Mavis Gallant s dazzling writing and the whole spectrum of the arts She simultaneously engages with the feats of art making and the adventures of reading looking and listening Drawing on private correspondence and conversations with the Gallant she repositions as a late modernist Dvo k investigates the relationships between the Paris based master of the short story and visual and sound culture Through the filter of philosophical aesthetics she identifies the painterly cinematic and musical dynamics which light up Gallant s craft At the same time she opens a dialogue between Gallant and other international modernists and with those they were reading watching and listening to from the moving pictures which shaped Gallant s generation to the rhythm and dissonance of say Stravinsky and jazz which like the Cubist rupture with spatial perspective spearheaded modernity s aesthetics of breakage How does Gallant s work work Dvo k s hands on rhetorical analyses of Gallant s stories and lesser known recently reissued novels illuminate the superb stylist s language and vision via an emphasis on both image and rhythm Providing keys to Gallant s famous sleights of hand and tonal shifts the discussions reveal a fictional world as multidimensional as a Cubist

picture or a symphony depending on whether we lean towards the eye or the ear      150 Years of Canada Ursula  
Lehmkuhl, Elisabeth Tutschek, 2020 On July 1 2017 Canada celebrated the 150th anniversary of Confederation The nation  
wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate what  
it means to be Canadian Drawing on the analytical perspectives of Diversity Studies this fifth volume of the Diversity Diversit  
Diversit t series explores the repercussions of Canada 150 s focus on identity The contributions touch upon issues of Canada  
s French and English dualism of its settler colonial past and present and the role of Indigenous Peoples in Canada s identity  
narrative of Canada s religious cultural ethnic and racial diversity and of the challenge of forging a Canadian identity The  
authors analyze these and other problems arising from the tensions between identity and diversity by empirically addressing  
topics such as multicultural memories Canadian literary and political discourses M tis history Canada s Indigenous peoples  
Canada s official federal discourse on language and culture and Canada s evolving citizenship regimes Contributors Marie  
Eve Beaulieu Charles Blattberg Paul Carls Sarah Henzi Jane Jenson Wolfgang Klooss Gillian Lane Mercier Pierre Lavoie  
Ursula Lehmkuhl Laurence McFalls Nikolas Schall Lisa Schaub Elisabeth Tutschek



## Unveiling the Power of Verbal Art: An Emotional Sojourn through **The Pegnitz Junction A Novella And Five Short Stories**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the lyrical pages of **The Pegnitz Junction A Novella And Five Short Stories**, a charming work of literary splendor that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus manuals readers on an emotional odyssey, gently revealing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their interesting writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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### **The Pegnitz Junction A Novella And Five Short Stories Introduction**

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