

**THE
PLAIN PEOPLE
OF THE
CONFEDERACY**

By
BELL IRVIN WILEY

Published by
**LOUISIANA
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WILEY • THE PLAIN PEOPLE OF THE CONFEDERACY

The Plain People Of The Confederacy Southern Classics

John Levi Underwood



The Plain People Of The Confederacy Southern Classics:

The Plain People of the Confederacy Bell Irvin Wiley, 2000 He showed that the Confederacy was racked by dissension and that the heart of the South's problems lay in class resentments and poor governmental policy rather than in military reverses **BOOK JACKET** **The Plain People of the Confederacy (Classic Reprint)** Bell Irvin Wiley, 2017-07-20 Excerpt from *The Plain People of the Confederacy* The common folk white and black constituted the bone and sinew of the Southern Confederacy White yeomen comprised the bulk of the armies that followed Lee in Virginia Joe Johnston in the central South and Kirby Smith beyond the Mississippi These rustics were not all exemplary soldiers by any means Some of them were overly fond of liquor others were impervious to discipline thousands absented themselves without leave many preferred filth to cleanliness hundreds played the coward when the bullets whistled close But on the whole they were good fighters It is not too much to say that the record of the Confederacy on the field of battle must stand or fall on the basis of their performance About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Heart of Confederate Appalachia** John C. Inscoe, Gordon B. McKinney, 2003-08-01 In the mountains of western North Carolina the Civil War was fought on different terms than those found throughout most of the South Though relatively minor strategically incursions by both Confederate and Union troops disrupted life and threatened the *The North Carolina Historical Review*, 2001 **Why the Confederacy Lost** Gabor S. Boritt, 1993-10-07 After the Civil War someone asked General Pickett why the Battle of Gettysburg had been lost Was it Lee's error in taking the offensive the tardiness of Ewell and Early or Longstreet's hesitation in attacking Pickett scratched his head and replied I've always thought the Yankees had something to do with it This simple fact writes James McPherson has escaped a generation of historians who have looked to faulty morale population economics and dissent as the causes of Confederate failure These were all factors he writes but the Civil War was still a war won by the Union army through key victories at key moments With this brilliant review of how historians have explained the Southern defeat McPherson opens a fascinating account by several leading historians of how the Union broke the Confederate rebellion In every chapter the military struggle takes center stage as the authors reveal how battlefield decisions shaped the very forces that many scholars putting the cart before the horse claim determined the outcome of the war Archer Jones examines the strategy of the two sides showing how each had to match its military planning to political necessity Lee raided north of the Potomac with one eye on European recognition and the other on Northern public opinion but his inevitable retreats looked like failure to the

Southern public The North however developed a strategy of deep raids that was extremely effective because it served a valuable political as well as military purpose shattering Southern morale by tearing up the interior Gary Gallagher takes a hard look at the role of generals narrowing his focus to the crucial triumvirate of Lee Grant and Sherman who towered above the others Lee's aggressiveness may have been costly but he well knew the political impact of his spectacular victories Grant and Sherman meanwhile were the first Union generals to fully harness Northern resources and carry out coordinated campaigns Reid Mitchell shows how the Union's advantage in numbers was enhanced by a dedication and perseverance of federal troops that was not matched by the Confederates after their home front began to collapse And Joseph Glatthaar examines black troops whose role is entering the realm of national myth In 1960 there appeared a collection of essays by major historians entitled *Why the North Won the Civil War* edited by David Donald it is now in its twenty sixth printing having sold well over 100 000 copies *Why the Confederacy Lost* provides a parallel volume written by today's leading authorities Provocatively argued and engagingly written this work reminds us that the hard won triumph of the North was far from inevitable

The Papers and Writings of Abraham Lincoln (Civil War Classics) Abraham Lincoln, 2014-12-16 To commemorate the 150th Anniversary of the end of the Civil War Diversion Books is publishing seminal works of the era stories told by the men and women who led who fought and who lived in an America that had come apart at the seams The first entry in the comprehensive collection of the writings from the sixteenth president This volume cover his years in the Illinois House of Representatives at the beginning of a nascent political career that would eventually take him into the White House and the country into its most tumultuous period

The Women of the Confederacy John Levi Underwood, 1906

Program of the ... Annual Meeting Organization of American Historians. Meeting, 2000

The Women of the Confederacy J. L. Underwood, 2021-04-25 In *The Women of the Confederacy* J L Underwood offers a compelling examination of the multifaceted roles played by women during the American Civil War Through meticulous research and engaging prose Underwood weaves personal narratives and historical accounts highlighting the ways these women broke from traditional confines to serve as nurses spies and activists The book's literary style is characterized by a blend of emotive storytelling and critical analysis revealing the complexities of their experiences within the broader societal shifts of the era Set against the backdrop of a nation torn apart by conflict Underwood's work sheds light on the often overlooked contributions of female figures in the Confederacy effectively enriching the historiography of the Civil War period J L Underwood is a respected scholar in Civil War studies whose passion for teaching and history has informed much of their work Having previously examined the intersection of gender and race in American history Underwood was motivated to focus specifically on the women of the Confederacy to illuminate their resilience and agency This book is the culmination of years of research and personal interviews showcasing Underwood's deep commitment to uncovering hidden narratives I highly recommend *The Women of the Confederacy* to anyone interested in Civil War history women's studies or American cultural narratives

Underwood's insightful and accessible writing invites readers to reconsider the conventional narratives of history through the lens of those who often remained in the shadows. This book is an invaluable resource for both scholars and general readers alike. In this enriched edition we have carefully created added value for your reading experience. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

The Bell Irvin Wiley Reader Hill

Jordan, James I. Robertson, Jr., J. H. Segars, 2001-02-01. For countless readers, the books of Bell Irvin Wiley (1906-1980) remain a high water mark in historical writing on the American Civil War. *The Life of Billy Yank*, *The Life of Johnny Reb*, *The Road to Appomattox*, *Southern Negroes 1861-1865*, all are classics in the field, and Wiley's influence on contemporary Civil War scholarship has been immeasurable. *The Bell Irvin Wiley Reader* offers for the first time many lesser-known and unpublished writings of this eminent historian and provides an intimate portrait of the man. *Life* magazine once hailed him as the nation's foremost authority of soldier life during the Civil War. Culled from a trove of 176 boxes of Wiley's personal papers at the Emory University archives, the selections in this collection present a broad cross-section of his work, both oral and written, and focus on the professor's favorite subjects. Among the documents are speeches and articles such as *The Road to War*, *Lincoln: Plain Man of the People*, *Life on the Confederate Home Front*, *The Collapse of the Confederacy*, *American History and Racial Understanding*, *Historians and the National Register*, and *Why Teach the Civil War*. Also included are lecture outlines, one of Wiley's infamous final exams, and an oral history interview with the historian. Each piece reveals Wiley's immense talent as a historian, communicator, and educator, as well as his continuing power to enlighten and inspire readers and students alike. Buttressed with an excellent introduction by editors Hill Jordan and J. H. Segars, and biographical notations and section introductions by James I. Robertson, Jr. (one of Wiley's best students), this anthology shows Wiley to be an enigma: a distinguished scholar who enjoyed the company of ordinary people; a staunch advocate for civil rights who would not agree to ease university admission standards for blacks; a master teacher who declined departmental chairmanships. He was indeed the uncommon common man of which he wrote so often, and his work continues to provide us with a clearer understanding of our great American heritage. With previously unpublished family photographs and a complete bibliography of Wiley's books and articles, *The Bell Irvin Wiley Reader* will fascinate all Civil War enthusiasts, introducing new readers to and reacquainting old friends with the life and works of this unsurpassed scholar.

Occupied Women LeeAnn Whites, Alecia P.

Long, 2009-06-15. In the spring of 1861, tens of thousands of young men formed military companies and offered to fight for their country. Near the end of the Civil War, nearly half of the adult male population of the North and a staggering 90 percent of eligible white males in the South had joined the military. With their husbands, sons, and fathers away, legions of women took on additional duties formerly handled by males, and many also faced the ordeal of having their homes occupied by enemy troops. With occupation, the home front and the battlefield merged to create an unanticipated second front where civilians

mainly women resisted what they perceived as unjust domination In *Occupied Women* twelve distinguished historians consider how women's reactions to occupation affected both the strategies of military leaders and ultimately even the outcome of the Civil War Alecia P Long Lisa Tendrich Frank E Susan Barber and Charles F Ritter explore occupation as an incubator of military policies that reflected occupied women's activism Margaret Creighton Kristen L Streater LeeAnn Whites and Cita Cook examine specific locations where citizens both enforced and evaded these military policies Leslie A Schwalm Victoria E Bynum and Joan E Cashin look at the occupation as part of complex and overlapping differences in race class and culture An epilogue by Judith Giesberg emphasizes these themes Some essays reinterpret legendary encounters between military men and occupied women such as those prompted by General Butler's infamous Woman Order and Sherman's March to the Sea Others explore new areas such as the development of military policy with regard to sexual justice Throughout the contributors examine the common experiences of occupied women and address the unique situations faced by women whether Union Confederate or freed Civil War historians have traditionally depicted Confederate women as rendered inert by occupying armies but these essays demonstrate that women came together to form a strong localized resistance to military invasion Guerrilla activity for example occurred with the support and active participation of women on the home front Women ran the domestic supply line of food shelter and information that proved critical to guerrilla tactics By broadening the discussion of the Civil War to include what LeeAnn Whites calls the relational field of battle this pioneering collection helps reconfigure the location of conflict and the chronology of the American Civil War

New Perspectives on Race and Slavery in America Robert H. Abzug, Stephen E. Maizlish, 2014-07-15 For more than three decades race relations have been at the forefront of historical research in America These new essays on race and slavery some by highly regarded award winning veterans in the field and others by talented newcomers point in fresh directions They address specific areas of contention even as together they survey important questions across four centuries of social cultural and political history Looking at the institution itself Robert McColley reconsiders the origins of black slavery in America while William W Freehling presents a striking interpretation of the Denmark Vesey slave conspiracy of 1822 In the political arena William E Gienapp and Stephen E Maizlish assess the power of race and slave issues in respectively the Republican and Democratic parties of the 1850s For the Civil War and Reconstruction eras Reid Mitchell profiles the consciousness of the average Confederate soldier while Leon F Litwack explores the tasks facing freed slaves Arthur Zilversmit switches the perspective to Washington with a reevaluation of Grant's commitments to the freedmen Essays on the twentieth century focus on the South James Oakes traces the rising fortunes of the supposedly vanquished planter class as it entered this century Moving to more recent times John G Sproat looks at the role of South Carolina's white moderates during the struggle over segregation in the late 1950s and early 1960s and their failure at Orangeburg in 1968 Finally Joel Williamson assesses what the loss of slavery has meant to southern culture in the 120 years since the end of the Civil War A wide ranging yet cohesive exploration *New Perspectives on*

Race and Slavery in America takes on added significance as a volume that honors Kenneth M Stamp the mentor of all the authors and long considered one of the great modern pioneers in the history of slavery and the Civil War **The American War and Peace, 1860-1877** Emory M. Thomas,1973 The American war and peace 1860 1877 is a stimulating view of a tragic chapter in United States history The presentation interprets events in the light of modern scholarship and research Its balanced coverage contains political social and cultural insights in addition to military facts The book holds the reader s attention throughout and offers an absorbing glimpse of our country a century ago From the book cover **Books and Articles on South Carolina History** Lewis P. Jones,1991 **American History** Richard Nelson Current,1983 Slavery and Freedom James Oakes,1998 Looking at the relationship between slavery and capitalism in 19th century America Slavery and Freedom describes how slave resistance affected American politics **Plain People of the Confederacy** Bell I. Wiley,1987-01-01 *A Gentleman and an Officer* Judith N. McArthur,Orville Vernon Burton,James B. Griffin,1996 He left behind seven children the eldest only twelve and a wife who was eight and a half months pregnant As a field officer in a prestigious unit the opportunities for fame and glory seemed limitless Literary Profiles of the Southern States David James Harkness,1953 *Southern Observer* ,1953

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