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53501 Godesheim, Germany

# The Paintings Of The Betty And David M Koetser Foundation

**Frederik A. van Braam**



## **The Paintings Of The Betty And David M Koetser Foundation:**

**The Paintings of the Betty and David M. Koetser Foundation** Kunsthau Zurich, Christian Klemm, 1988 The Vexations of Art Svetlana Alpers, 2007-01-01 Now available in paperback A major art historian reflects on a great tradition of European painting The Vexations of Art is an engrossing passionate attempt to re engage with painting as a mode of thought at a time when it is not clear in what form the resource of painting for surely painting has been a singular resource of the greater European culture will continue Jackie Wullschlager Financial Times A fascinating book that will surely generate discussion for some time to come Mindy Nancarrow Renaissance Quarterly *Museum of Fine Arts Zurich* Christian Klemm, 1992 **Jan van der Heyden** Peter C. Sutton, Jonathan Bikker, Rijksmuseum (Netherlands), Bruce Museum of Arts and Science (Greenwich, Estados Unidos), 2006-01-01 A remarkably versatile man Jan van der Heyden 1637 1712 was the preeminent painter of cityscapes in the Netherlands and the first artist to capture all the beauty of the urban scene Notwithstanding his achievements as an artist Van der Heyden was even more famous in his own time as an inventor and engineer he invented firefighting equipment that set the standard throughout Europe for two centuries and he perfected the streetlamp This is the first book in English devoted to Van der Heyden It includes recent discoveries about his fascinating life and offers an introduction to his ravishing art The book includes a general discussion of Van der Heyden s work entries on 40 of his paintings illustrations of about 100 of his paintings as well as supplemental drawings and prints Focusing mainly on the bustling city of Amsterdam he also recorded other Dutch Flemish and German cities with a brilliant palette and exceptionally detailed technique Often innovative in his composition he was the first artist to create imaginary scenes by rearranging existing city views and known buildings **Italian Paintings of the Seventeenth and Eighteenth Centuries** National Gallery of Art (U.S.), Diane DeGrazia, Eric Garberson, Edgar Peters Bowron, 1996 Beginning in the 1920s Kress and his foundation assembled first in New York and later in Washington the nation s most inclusive collection of Italian art In 1938 he decided to donate the collection to the National Gallery of Art and when it opened in 1941 375 paintings and 18 works of sculpture from the Kress gift were installed in the West Building The Gallery s holdings of seventeenth and eighteenth century Italian paintings have been enriched by gifts from P A B Widener and Paul Mellon and more recently from purchases This catalogue is the first of four volumes to document the National Gallery s great collection of Italian paintings **The New Palaces of Medieval Venice** , **Beyond the Dreams of Avarice** Nancy H. Yeide, 2009 Pieter de Hooch Wayne E. Franits, 2006 In the hush of early morning a dutiful mother butters bread for her young son who patiently stands at her side This splendid painting captures a trivial moment in a family s daily routine and makes it almost sacrosanct A Woman Preparing Bread and Butter for a Boy was executed by the Dutch painter Pieter de Hooch 1629 1684 between 1661 and 1663 The J Paul Getty Museum s canvas is one of the artist s many pictures depicting women and children engaged in daily activities This book examines the painting in relation to the artist s life and work exploring his stylistic development and his

complex relationship to other painters in the Dutch Republic The author places the subject matter of the painting within the broader context of seventeenth century Dutch concepts of domesticity and child rearing and ties it to social and cultural developments in the Netherlands during the second half of the seventeenth century *Bernardo Bellotto and the Capitals of Europe* Bernardo Bellotto, Irina Artem'eva, Irina Artemieva, Museo Correr, Andrzej Rottermund, Martina Frank, Museum of Fine Arts, Houston, Gregor J.M. Weber, 2001-01-01 Bernardo Bellotto is considered to be one of the greatest topographical and landscape painters of the eighteenth century Trained as a painter of cityscapes he produced vivid and memorable images of many of the greatest cities of Europe including Venice Florence Rome Dresden Munich Vienna and Warsaw He also ventured successfully into genre portraiture allegory and history painting This beautiful book written by leading specialists on Bellotto examines his career and artistic development places his work in the context of the political needs of central European monarchs and presents a selection of his major paintings from each of his principal periods and genres Bellotto began as a painter of conventional views of Venice in the manner of his more famous uncle Canaletto However his quest for new subject matter led him to visit half a dozen cities in northern and central Italy in the early 1740s and at twenty five he left Italy for northern Europe where he spent the rest of his life working for royal and aristocratic patrons In Dresden he was engaged in the service of Augustus III where he created many glorious canvases and was awarded the title of Court Painter He then moved to Vienna and recorded its attractions for Empress Maria Theresa He ended his career as Court Painter in Warsaw and his detailed paintings of the city played an important role in its reconstruction after the Second World War The book demonstrates that in each of the places Bellotto lived he was able to capture the particular light and life with sensitivity and imagination *The World's Master Paintings*, 1992 *Vermeer and the Delft School* Walter A. Liedtke, Michiel Plomp, Axel Rüger, Metropolitan Museum of Art (New York, N.Y.), National Gallery (Great Britain), 2001 Walter Liedtke curator of European paintings at the Metropolitan Museum of Art in New York has assembled a splendid catalog of Vermeer and his artistic milieu Seven lengthy well illustrated chapters Liedtke wrote five Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others describe life in the city of Delft the painters Carel Fabritius Leonart Bramer and others who preceded Vermeer the careers of Vermeer and De Hooch the making of drawings and prints in 17th century Delft and the collecting of art in the same period The catalog follows each painting print and drawing accompanied by a lengthy catalog essay Oversize 12 25x9 75 c Book News Inc **Early Netherlandish Painting (1400-1500)** Hélène Mund, Cyriel Stroo, 1998 [French Paintings of the Fifteenth Through the Eighteenth Century](#) National Gallery of Art (U.S.), Philip Conisbee, 2009 This illustrated book written by leading scholars and the result of years of research and technical analysis catalogues nearly one hundred paintings from works by Francois Clouet in the sixteenth century to paintings by Elisabeth Louise Vigée Le Brun in the eighteenth All these works are explored in detailed readable entries that will appeal as much to the general art lover as to the specialist Book Jacket **Dutch and Flemish Etchings, Engravings, and Woodcuts, Ca. 1450-1700: Johannes**

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*World Collectors Annuary* Frederik A. van Braam, 1992      *A Modest Message as Intimated by the Painters of the Monochrome Banketje* Nicolaas Rudolph Alexander Vroom, 1999      **Pieter Claesz** Pieter Claesz., P. Biesboer, National Gallery of Art (U.S.), 2004 Peter Claesz s work is noted for the realistic portrayal of the various elements of the still life almost to the point of being tangible This book focuses on the period 1620 1645 in which Claesz developed the still life to perfection

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