

THE PARTHENON

FROM ANTIQUITY
TO THE PRESENT

EDITED BY JENNIFER NEALE



The Parthenon From Antiquity To The Present

Jenifer Neils



The Parthenon From Antiquity To The Present:

The Parthenon Jenifer Neils, 2005-09-05 Provides an overview of a classical monument interjected with the discoveries of modern scholarship

The Parthenon Frieze Jenifer Neils, 2006-02-27 While the sculpted Ionic frieze of the Parthenon with its galloping horsemen and classically portrayed gods is reproduced in every art history text and has been much studied by scholars no single book has yet been devoted to all its myriad aspects This study by classical archaeologist and art historian Jenifer Neils breaks new ground by considering all aspects of this complex and controversial monument Although the frieze has been studied for over two hundred years most scholarship has sought an overall interpretation of the iconography rather than focusing on the sculpture's visual language essential for a full understanding of the narrative Neils study not only decodes the language of the frieze but also analyzes its conception and design style and content as well as its impact on later art Unusual for its wide ranging approach to the frieze this book also brings ethical reasoning to bear on the issue of its possible repatriation as part of the on going Elgin Marble debate As one of the foremost examples of the high classical style and the finest expression of mid fifth century Athenian ideology the Parthenon frieze is without doubt one of the major monuments of western civilization and as such deserves to be understood in all its dimensions The accompanying CD ROM contains a virtual reality Macromedia Director movie of the complete frieze based on the plaster casts in the Skulpturhalle in Basel Switzerland Developed by Rachel Rosenzweig of the Department of Greek and Roman Art of the Cleveland Museum of Art the casts are arranged in conformity with Neils reconstruction and enable the user to view them in succession as if walking around the Parthenon The CD ROM requires a computer running either MAC OS 8.01 or later or Windows 95 or later

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome Georgia L. Irby, 2016-01-19 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Wisdom's House, Heaven's Gate Teresa Shawcross, 2024-09-14 Taking as its starting point an investigation into the physical topography and symbolism of the two cities of Athens and Jerusalem this book offers a cultural history of the rival superpowers the Byzantine Empire and Fatimid Caliphate that between them dominated the Mediterranean world during the Central Middle Ages It shows that the destruction of the Church of the Holy Sepulchre in Jerusalem on the orders

of al Hakim punctuated a century of heightened interaction resulting from changing patterns of warfare trade and pilgrimage Resettlement of both Christians and Muslims from Syria Palestine in Asia Minor and the Balkans introduced these migrants host culture to new forms of religious and artistic expression In Hellas a flurry of building projects reinvented Athens as a New Jerusalem and the Parthenon as a New Temple The Acropolis became famous for its miraculous lamp and elaborate liturgy The clergy who performed the sacred mysteries justified them with reference to concepts of hierarchy illumination and divinisation These concepts were derived from a philosophical tradition over whose ownership the two superpowers competed The resulting political theology was the creation of male intellectuals but female patrons and worshippers also had an impact

Empire and Ideology in the Graeco-Roman World Benjamin Isaac,2017-08-10 Benjamin Isaac is one of the most distinguished historians of the ancient world with a number of landmark monographs to his name This volume collects most of his published articles and book chapters of the last two decades many of which are not easy to access and republishes them for the first time along with some brand new chapters The focus is on Roman concepts of state and empire and mechanisms of control and integration Isaac also discusses ethnic and cultural relationships in the Roman Empire and the limits of tolerance and integration as well as attitudes to foreigners and minorities including Jews The book will appeal to scholars and students of ancient imperial and military history as well as to those interested in the ancient history of problems which still resonate in today s societies

The Enduring Legacy of Venetian Renaissance Art AndaleebBadiee Banta,2017-07-05 Venetian artistic giants of the sixteenth century such as Giorgione Vittore Carpaccio Titian Jacopo Sansovino Jacopo Tintoretto Paolo Veronese and their contemporaries continued to shape artistic development tastes in collecting and modes of display long after their own practices ended The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists authors and collectors who spent very little or even no time in Venice proper The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth century art and explores its afterlife and its reinvention by artists working in its shadow Despite being a frequently acknowledged truism the pervasive legacy of Venetian sixteenth century art has not received comprehensive treatment in recent publication history The broad scope of the topics covered in these essays from Titian s profound influence on the development of landscape painting to the effects of Carpaccio s historical paintings on early twentieth century fashion illustrates the persistence and adaptability of the Venetian Renaissance s legacy In addition to analyzing the effects of individual artists on each other this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney,2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry

tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section *Proceedings of the Danish Institute at Athens* Rune Frederiksen, Søren

Handberg, Kristina Winther Jacobsen, 2017-05-04 **Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films** Mark William Padilla, 2018-12-12 Mark Padilla's classical reception readings of Alfred Hitchcock features some of the director's most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director's formative years. The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects. Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments. The result is a further appreciation of both the engine of the director's storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism. The analysis organizes the material into two triptychs: one focused on the three films sharing a wrong man pattern (wrongly accused man goes on the run to clear himself), the other treating the films starring the actress Grace Kelly. Chapter One on *The 39 Steps* (1935) finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer's *Odyssey*. Chapter Two on *Saboteur* (1942) theorizes the impact of the director's memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum. Chapter Three on *North by Northwest* participates in the myths of the hero Oedipus as associated with early Greek epic. Freud, Nietzsche, and Sophocles. Chapter Four on *Dial M for Murder* (1954) returns to Homer's *Odyssey* in the interpretive use of the lay of Demodocus, a story about the sexual triangle of Hephaestus, Aphrodite, and Ares. Chapter Five on *Rear Window* (1954) finds its narrative archetype in the Homeric Hymn to Aphrodite; the erotic theme of Sirius the Dog Star also marks the film. Chapter Six on *To Catch a Thief* (1955) offers the opportunity to break from mythic analogues and to consider the film's philosophical resonances. Plato and Epicurus in the context of motifs coalesced around the god Dionysus/Bacchus.

Religion in the Art of Archaic and Classical Greece Tyler Jo Smith, 2021-06-18 An examination of the combined subjects of ancient Greek art and religion, dealing with festivals, performance, rites of passage, and the archaeology of death, to name a few examples, to explore the visual material and textual dimensions of ancient Greek religion. Thucydides, Pericles, and Periclean Imperialism Edith Foster, 2010-05-31 Edith Foster compares Thucydides' narrative explanations and descriptions of the Peloponnesian War in Books One and Two of the *History* with the arguments about warfare and war materials offered by the Athenian statesman Pericles in those same books. In Thucydides' narrative presentations, she argues, the aggressive deployment of armed force is frequently unproductive or counterproductive, and even the threat to use armed force against others causes consequences that can be impossible for the aggressor to predict or contain. By contrast, Pericles' speeches demonstrate that he shared with many other figures in the *History* a mistaken confidence in the power, glory, and reliability of warfare and the instruments of force. Foster argues that Pericles does not speak for Thucydides and that Thucydides should

not be associated with Pericles intransigent imperialism

New Directions and Paradigms for the Study of Greek Architecture, 2019-11-26 New Directions and Paradigms for the Study of Greek Architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries new theoretical frameworks and applications of cutting edge techniques in their architectural research The contributions are united by several broad themes that represent the current directions of study in the field i e the organization and techniques used by ancient Greek builders and designers the use and life history of Greek monuments over time the communication of ancient monuments with their intended audiences together with their reception by later viewers the mining of large sets of architectural data for socio economic inference and the recreation and simulation of audio visual experiences of ancient monuments and sites by means of digital technologies

The Art of Libation in Classical Athens Milette Gaifman, 2018-01-01 This handsome volume presents an innovative look at the imagery of libations the most commonly depicted ritual in ancient Greece and how it engaged viewers in religious performance In a libation liquid water wine milk oil or honey was poured from a vessel such as a jug or a bowl onto the ground an altar or another surface Libations were made on occasions like banquets sacrifices oath taking departures to war and visitations to tombs and their iconography provides essential insight into religious and social life in 5th century BC Athens Scenes depicting the ritual often involved beholders directly a statue's gaze might establish the onlooker as a fellow participant or painted vases could draw parallels between human practices and acts of gods or heroes Beautifully illustrated with a broad range of examples including the Caryatids at the Acropolis the Parthenon Frieze Attic red figure pottery and funerary sculpture this important book demonstrates the power of Greek art to transcend the boundaries between visual representation and everyday experience

Contact and Conflict in Frankish Greece and the Aegean, 1204-1453 Nikolaos G. Chrissis, Mike Carr, 2016-05-23 The conquest of Constantinople by the Fourth Crusade shattered irreversibly the political and cultural unity of the Byzantine world in the Greek peninsula the Aegean and western Asia Minor Between the disintegration of the Byzantine Empire after 1204 and the consolidation of Ottoman power in the fifteenth century the area was a complex political ethnic and religious mosaic made up of Frankish lordships Italian colonies Turkish beyliks as well as a number of states that professed to be the continuators of the Byzantine imperial tradition This volume brings together western medievalists Byzantinists and Ottomanists combining recent research in the relevant fields in order to provide a holistic interpretation of this world of extreme fragmentation Eight stimulating papers explore various factors that defined contact and conflict between Orthodox Greeks Catholic Latins and Muslim Turks highlighting common themes that run through this period and evaluating the changes that occurred over time Particular emphasis is given on the crusades and the way they affected interaction in the area Although the impact of the crusades on Byzantine history leading up to 1204 has been extensively examined in the past there has been little research on the way crusading was implemented in Greece and the Aegean after that point Far from being limited to crusading per se however the papers put it into its wider context and

examine other aspects of contact such as trade interfaith relations and geographical exploration **Greek Art: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Greco-Roman Literature and Culture in the Imagination of Virginia's Tidewater Region, 1607-1826 Benjamin Stephen Haller,2024-05-03 This book explores the influence of classical texts upon early European settlers and inhabitants of the Tidewater region of Virginia addressing how Greek and Roman literature and culture shaped and sometimes challenged prevailing assumptions about personhood liberty town planning and representative government in Virginia during the period of its expansion from the fort at Jamestown to Thomas Jefferson's Virginia Ben Haller introduces the reader to the Ovid translation which George Sandys penned during his time in Virginia as Treasurer William Strachey's account of the wreck of the Sea Venture likely one inspiration for William Shakespeare's The Tempest William Byrd II's writings including his secret diaries which record the intimate details of the life of an Indian Trader and plantation owner in the early eighteenth century and Jefferson's expansive Enlightenment Era appetite for knowledge classical and modern Haller's analysis of these texts is carefully anchored in a discussion of the cultural historical context of the English settlement of Virginia the excavations of Pompeii the eighteenth century mania for Palladian architecture the construction of the campus of the University of Virginia and new Enlightenment ideals of personal liberty and human rights which came to the fore during Jefferson's lifetime and which he helped to enshrine in modern American political thought **Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries** Annetta Alexandridis,Lorenz Winkler-Horaček,2022-09-06 Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic

traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment

Architects and Intellectual Culture in Post-restoration England Matthew Walker,2017 Looking to the works of prominent architects and intellectuals such as John Evelyn Robert Hooke Sir Christopher Wren and Roger North this volume explores the origins of the study of architecture as an intellectual pursuit in late seventeenth century England

Greek Sculpture Mark D. Fullerton,2016-03-16 Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010

The Parthenon From Antiquity To The Present: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Parthenon From Antiquity To The Present : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Parthenon From Antiquity To The Present : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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