



The Photoshop CHANNELS Book

Starring...
Scott Kelby

HOW TO UNLOCK THE HIDDEN POWER
OF CHANNELS for COLOR CORRECTION,
MASKING, COLLAGES, and MORE!



From the best-selling author of Photoshop Down & Dirty Tricks

The Photoshop Channels Book Scott Kelby

Richard Harrington



The Photoshop Channels Book Scott Kelby:

The Photoshop Channels Book Scott Kelby, 2006 Author Scott Kelby Editor in Chief of Photoshop User magazine shows you how to unlock the power of Photoshop's channels and really start using Photoshop like a pro But this isn't just a book of theory and technical jargon this is a step by step project based book that will teach you exactly how to start using channels in your everyday work **BOOK JACKET** [The Adobe Photoshop CS4 Book for Digital Photographers](#) Scott Kelby, 2008-12-22 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new Adobe Photoshop CS4 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world **LEARN HOW THE PROS DO IT** Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that's exactly what he covers in this book You'll learn The sharpening techniques the pros really use The pros' tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen A whole chapter on how to process HDR High Dynamic Range images How to master new CS4 interface and workflow features How to color correct any photo without breaking a sweat How to process RAW digital camera images plus how to take advantage of all the new Camera Raw features in CS4 How to add real automation to your work How to show your work like a pro A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott included a special bonus chapter with his own CS4 workflow from start to finish If you're a digital photographer and you're ready to learn the tricks of the trade the same ones that today's leading pros use to correct edit sharpen retouch and present their work then you're holding the book that will do just that

[The Photoshop Elements 7 Book for Digital Photographers](#) Scott Kelby, Matt Kloskowski, 2009-02-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside

tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it

The Photoshop Elements 8 Book for Digital Photographers Scott Kelby,Matt Kloskowski,2010 This book has information for organizing correcting editing sharpening retouching and presenting photos like a professional

The Photoshop Elements 12 Book for Digital Photographers Scott Kelby,Matt Kloskowski,2014 Presents a guide to the latest version of Adobe Photoshop Elements discussing new features and covering such topics as cropping and resizing photographs color correction special effects and photo restoration techniques

Scott Kelby's 7-Point System for Adobe Photoshop CS3 Scott Kelby,2007-10-16 Scott Kelby the world s 1 bestselling Photoshop author and the man who changed the Photoshop and digital photography world with his ground breaking award winning Photoshop Book for Digital Photographers unveils a exciting brand new way of thinking and working in Adobe Photoshop that will not only change the industry again but it will change the way we all work in Photoshop forever so we can finally spend less time fixing our images and more time finishing them You re about to become a Photoshop Shark Scott has focused in and really narrowed things down to just exactly which Photoshop tools and techniques we absolutely positively have to know and he found that there are just seven major tools seven major features that we have to master to enhance our images like a pro But then he took it a step further Out of those seven major tools he looked at which parts or sections of those tools do we really need to master and which parts can we pretty much ignore in other words he whittled it down so you re not learning parts of the tools that you re probably never going to need Then and perhaps most importantly he determined exactly when and in which order to apply these seven techniques that make up Scott s amazing Photoshop Seven Point System But the magic of this book is not just listing the seven tools and showing how

they work It's how they're used together and how Scott teaches them and makes it stick that makes this book so unique You're not going to just learn one technique for fixing shadows and another technique for adjusting color every Photoshop book pretty much does that right Instead you're going to start off at square one from scratch as each chapter is just one photo one project one challenging lifeless image you'll follow along using his the same images and you're going to unleash these seven tools in a very specific way and you're going to do it again and again and again in order on different photos in different situations until they are absolutely second nature You're finally going to do the FULL fix from beginning to end with nothing left out and once you learn these seven very specific techniques and apply them in order there won't be a an image that appears on your screen that you won't be able to enhance fix edit and finish yourself Plus Scott's techniques work across a wide range of photos and that's exactly what you'll be working on in the book from landscapes to portraits to architectural to nature from event photography to everything in between there isn't a photo you won't be able to beat This is the book you've been waiting for the industry's been waiting for and Scott's Adobe Photoshop Seven Point System is so revolutionary that he's officially applied for a patent with the U.S. Patent and Trademark Office and this new system is only found in this amazing ground breaking new book Once you learn these techniques and start applying them yourself you'll be the next one to say You can't beat The System

The Photoshop Elements 10 Book for Digital Photographers Matt Kloskowski, Scott Kelby, 2011-12-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problems that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how the pros do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have things like paths Channel Mixer etc But in this book you'll learn some slick workarounds

cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it *The Photoshop Elements 9 Book for Digital Photographers* Scott Kelby, Matt Kloskowski, 2010-12-07 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn't offer there are plenty of features that Photoshop CS5 has that Elements 9 still doesn't have things like paths Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind *The Photoshop Elements 11 Book for Digital Photographers* Scott Kelby, Matt Kloskowski, 2012-11-13 This book for Windows and Mac breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows exactly how to do it It's not a bunch of theory it doesn't challenge readers to come up with their own settings or figure things out on their own Instead it tells readers flat out which settings to use when to use them and why This book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro Readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets This book covers The real secrets of how the pros retouch portraits How to color correct any photo without

breaking a sweat How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too The sharpening techniques the pros really use How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects All the brand new features of Elements 11 which offers better ways to manage photos map images share memories use templates and easily create pro quality photographic effects And the book s secret weapon It also covers slick workarounds cheats and some fairly ingenious ways to replicate many Photoshop CS6 features from right within Elements 11 And much more [Scott Kelby's Digital Photography Books, Volumes 1, 2, and 3](#) Scott Kelby,2009-09-23 Includes The Digital Photography Book The Digital Photography Book Volume 2 The Digital Photography Book Volume 3 Scott Kelby the man who changed the digital darkroom forever with his groundbreaking 1 bestselling award winning book The Photoshop Book for Digital Photographers shows which button to push which setting to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button Scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today s top digital pros use and it s easier than you d think Each chapter is packed with plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he s got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and there s an entire chapter devoted to sharing some of the pro s secrets for making your photos look more professional no matter what you re shooting **The Adobe Photoshop Lightroom 3 Book for Digital Photographers** Scott Kelby,2010-07-06 Since Lightroom first launched Scott Kelby s The Lightroom Book for Digital Photographers has been the world s 1 best selling Lightroom book In this latest version for Lightroom 3 Scott uses his same step by step plain English style and layout to make learning Lightroom easy and fun Scott doesn t just show you which sliders do what Instead by using the following three simple yet brilliant techniques that make it just an incredible learning tool this book shows you how to create your own photography workflow using Lightroom 1 Scott shares his own personal settings and studio tested techniques He trains thousands of Lightroom users at his Lightroom Live tour and knows first hand what really works and what doesn t 2 The entire book is laid out in a real workflow order with everything step by step so you can begin using Lightroom like a pro from the start 3 What really sets this book apart are the last two chapters This is where Scott dramatically answers his 1 most asked Lightroom question which is Exactly what order am I supposed to do things in and where does Photoshop fit in Plus this is the first version of the book that includes his famous 7 Point System for Lightroom which lets you focus on mastering just the seven most important editing techniques The Adobe Photoshop Lightroom 3 Book for Digital Photographers is the first and only book to bring the whole process together in such a clear concise and visual way **The Photoshop Elements**

14 Book for Digital Photographers Scott Kelby, 2015-12-18 ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problems that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to unlock the power of layers you'll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 14 offers some digital photography features that Photoshop CC doesn't offer there are plenty of features that Photoshop CC has that Elements 14 still doesn't have things like channels HDR etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus you can follow along with all the images used in the book available for download on the book's companion webpage Since this book is designed for photographers it doesn't waste your time talking about what a pixel is how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it *The Adobe Photoshop CS5 Book for Digital Photographers* Scott Kelby, 2010-07-29 Are you ready for an amazing new version of The Photoshop Book that breaks all the rules Scott Kelby Editor and Publisher of Photoshop User magazine and the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers more of the latest most important and most useful new Adobe Photoshop CS5 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today's cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That's why the previous editions of this book are widely used as the official

study guide in photography courses at colleges and universities around the world Learn how the pros do it Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book You ll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen A whole chapter on how to process HDR High Dynamic Range images using CS5 s new Merge to HDR Pro How to master CS5 s new Content Aware Fill How to color correct any photo without breaking a sweat How to process RAW images like a pro plus how to take advantage of all the new Camera Raw features in CS5 How to use the included gray card to make color correction just a matter of three clicks How to show your work like a pro A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott includes a special bonus chapter with his own CS5 workflow from start to finish and each chapter ends with a Photoshop Killer Tips section packed with time saving job saving tips that make all the difference If you re a digital photographer and if you re ready to learn all the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that **Photoshop for**

Video Richard Harrington,2012-09-10 Master the graphic design and production skills required of today s video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3 Extended Every page is filled with techniques to help the video professional make graphics for use in television video the Internet and DVD Lively discourse full color presentations and hands on tutorials demonstrate everything you need to know about how to combine still and moving images Fundamental concepts such as transparency pixel aspect ratio and alpha channels are made precisely clear and advanced techniques show how to use Photoshop as a character generator color corrector and animation tool This edition features expanded coverage of DVD and motion graphics design as well as addressing recent developments in High Definition video 3D models and 32 bit imaging This indispensable reference includes real world solutions for making graphics for video introduction to third party plug ins automation and shortcut methods that cut production time profiles of notable editors and motion graphic artists that include their favorite tips and tricks The downloadable resources offer a hands on multimedia experience with hundreds of images to work on tutorials to complete and 2 1 2 hours of video training to watch Authored in CS3 CS4 updates are provided to readers by the publisher [Photoshop CS4 Down & Dirty Tricks](#)

Scott Kelby,2010-04-16 UNLOCK THE SECRETS OF THE HOTTEST TRICKS AND MOST REQUESTED PHOTOSHOP EFFECTS IN ONE AMAZING BOOK Scott Kelby co host of Photoshop User TV and the world s 1 bestselling Photoshop author is back to unlock the secrets of an amazing new collection of the latest eye popping jaw dropping Photoshop special effects the same kind that made Scott s previous editions of this book one of the top selling Photoshop books in history You ll learn some of the most closely guarded Photoshop CS4 special effects the same ones you see on TV in magazines and on the Web

Using Scott's simple step by step method with hundreds of full color images you'll see exactly how it's all done. The book is written so clearly and it is so easy to follow you'll immediately be able to create all of these effects yourself. You'll learn The latest photographic special effects How to fake studio shots you'll be amazed at how it's done The latest cutting edge type effects The most popular effects used by big movie studios The most requested advertising effects Commercial effects that clients go crazy over The most asked for current Web effects Amazing 3D effects using Photoshop Extended Plus loads of effects that look hard but are easy once you know the secrets And not only that but the whole book is packed with creative ideas layouts and design techniques that will help you unleash your own creativity It's all here in the only Photoshop book of its kind You're gonna love it **The Adobe Photoshop Lightroom 2 Book for Digital Photographers** Scott

Kelby, 2008-08-31 Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta The Adobe Photoshop Lightroom 2 Book for Digital Photographers by 1 bestselling computer and technology author Scott Kelby is the most complete and concise Lightroom how to book for digital photographers of all skill levels In The Adobe Photoshop Lightroom 2 Book for Digital Photographers Scott walks readers through the basics of Lightroom use leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them Throughout the book Scott shares his personal camera and Lightroom settings as well as the studio tested techniques he's developed for his own photography workflow The book is written in his trademark step by step plain English style and because he knows what really works and what doesn't he isn't shy to tell you flat out which tools to use which to avoid and why This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications especially those as powerful as Lightroom What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions In exactly what order am I supposed to do things in Lightroom and Where does Photoshop fit in to the mix Both chapters start with an on location photo shoot including full details on the equipment camera settings and lighting techniques Readers then witness as he takes the photos from each shoot through the entire workflow process to the final output of the 16x20 prints And because he incorporates Photoshop seamlessly right into this workflow you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well If you're one of those people who learns best by actually doing the projects yourself who learns best without all the complicated technical explanations and confusing jargon and if you really want to start using Lightroom today to unlock the productivity secrets of The new digital photography workflow there is no faster more straight to the point or more fun way to learn than this groundbreaking new book and you are absolutely going to love it **The Photoshop CS2 Book for Digital Photographers** Scott Kelby, 2005 A step by step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS2 covers

everything from color correction and digital body sculpting to organization and output

The Adobe Photoshop CS3 Book for Digital Photographers Scott Kelby, 2007-07-27 Scott Kelby was honored with Professional Photographer magazine's highly coveted 2008 Hot One Award for The Adobe Photoshop CS3 Book for Digital Photographers. Here's what Jeff Kent, the Hot One Editor at Professional Photographer, has to say about the book. In a how-to published by Peachpit Press, Scott Kelby, best-selling author on Adobe Photoshop, delves into CS3 to uncover the most important and useful techniques for digital photographers. Our judges liked Kelby's direct approach with step-by-step instructions. In this new edition, Kelby shares even more secrets from the top pros. Shutterbug magazine chose The Adobe Photoshop CS3 Book for Digital Photographers as a Top Digital Book of 2007. Here's what Joe Farace of Shutterbug has to say about the book. Scott Kelby's name on a Photoshop book is like the Dodge brand on the front of a pickup truck. You know it's built. RAM or pixel tough. Combining his famous twisted wit with unwaveringly straight tutorials, Kelby takes you through a detailed tour of Photoshop CS3 by showing how to use the new features. No fluff, just page after page of well-illustrated tutorials showing photographers how to get the most out of the new features, commands, and effects found in the latest version of Adobe's flagship. It will get you up to speed on CS3's new features faster than you can all by yourself. Scott Kelby, the #1 best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important, and most exciting new Adobe Photoshop CS3 techniques for digital photographers. This major update to his award-winning record-breaking book does something for digital photographers that's never been done before: it cuts through the bull and shows you exactly how to do it. It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official course study guide in photography courses at college and universities around the world, and this new edition for Photoshop CS3 exposes even more of the top pros' most closely guarded secrets. Learn How The Pros Do It. Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception, they have the same questions, the same problems, and the same challenges, and that's exactly what he covers in this book. You'll learn The Sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast. How to get great-looking prints that actually match your screen. A whole chapter on the latest, most requested Photoshop special effects. How to color correct any photo without breaking a sweat. How to process Raw images plus how to take advantage of all the new Camera Raw features in CS3. The portrait retouching secrets only the pros know about. How to add real automation to your work. How to show your work like a pro. Plus a host of shortcuts, workarounds, and slick insider tricks to send your productivity through the roof. If you're a digital photographer and you're ready to learn the tricks of the trade, the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work, then you're holding the

book that will do just that *Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, And 5* Scott Kelby, 2014-08-14
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changed the digital darkroom forever shows which buttons to push which settings to use when to use them and hundreds of
the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking
sharper more colorful more professional looking photos with their digital camera every time they press the shutter button
Scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today's top
digital pros use and it's easier than you'd think Each chapter is packed with plain English tips on using flash shooting close
up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the
process so anyone can start taking pro quality portraits today Plus he's got full chapters on his most requested topics
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shooting This bundle has a value of US 125 *Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4* Scott
Kelby, 2012-04-26 With over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all
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Photographers now tackles the most important side of digital photography how to take professional quality shots using the
same tricks today's top digital pros use and it's easier than you think These aren't books of theory full of confusing jargon
and detailed concepts These are books on which button to push which setting to use and when to use it Each page covers a
single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or
trick to transform your work from snapshots into gallery prints If you're tired of shots that look okay and if you're tired of
looking in photography magazines and thinking Why don't my shots look like that then these are the books for you

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The Photoshop Channels Book Scott Kelby Introduction

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